

I: Fanfare

E. J. Robertson Op. 46 #

24 **MAESTOSO** **23** **Trpts continue** **BSN** **f**

Bassoon I

28

35 **64** **Trpts continue** **BSN** **f cresc.**

ff

BASSOON I

II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

12

p

16

Ob & Clt

p

3

35

BSN

p

cresc.

43

ff

51

dim.

59

12

Vlns

dim.

75

BSN

ff

83

18

Vlns

dim.

3

109

BSN

p

cresc.

117

125

133

149

203

213

221

239

Vlns

BSN

Violas continue

dim.

ff

dim.

ff

dim.

p

dim.

mp

cresc.

f

BSN

Ob & Clt

3

27

245

282

290

298

BSN

Vlms

20

303

331

339

347

BASSOON I

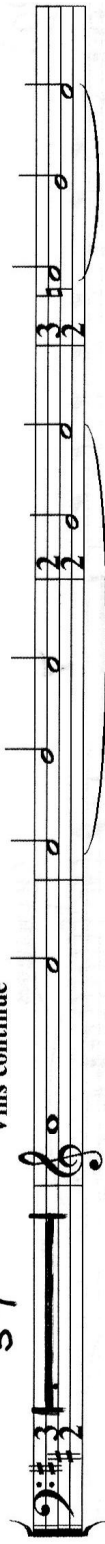
III : Elegy

E. J. Robertson Op. 46 #3

SLOW

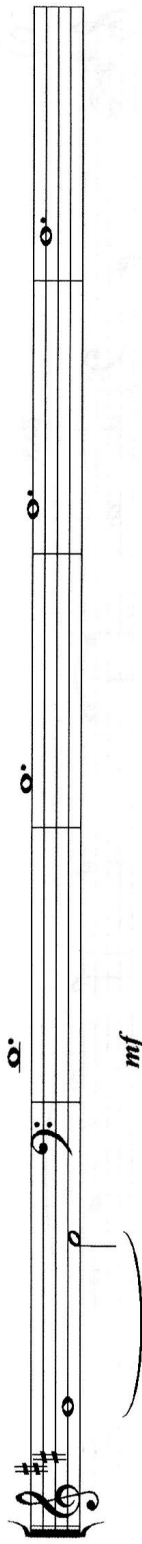
Vlms continue

57



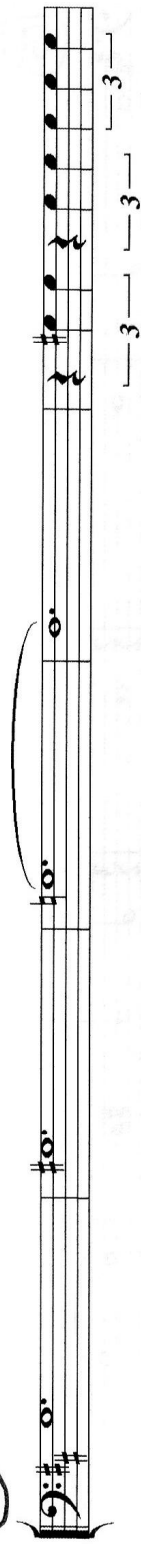
62

BSN



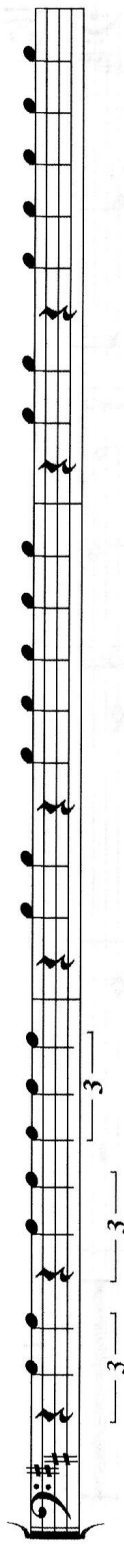
67

mf



72

sim.



75



78

cresc.



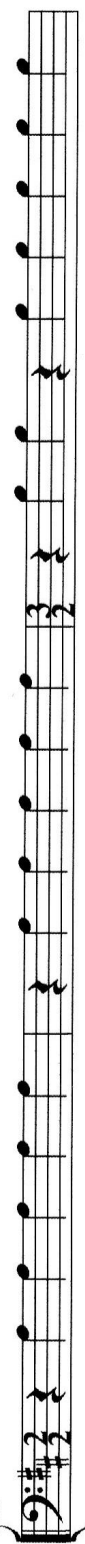
81

f

dim.

mf

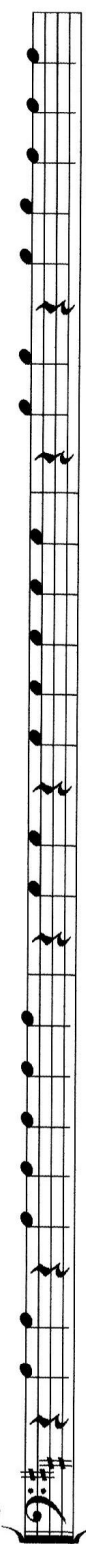
cresc.



84

f

cresc.



ff

87

dim.

dim.

90

Clit continues

7

Flt.

fin

dim.


100

BSN

d

105

105



cresc.

The first system of the musical score consists of two staves. The left staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a half note G2, followed by a half note A2, and then a half note B2. The right staff is in treble clef with a key signature of two sharps. It begins with a half note D3, followed by a half note E3, and then a half note F#3. The system concludes with a double bar line. Dynamics markings include *cresc.* (crescendo) above the first staff, *mf* (mezzo-forte) below the first staff, and *dim.* (diminuendo) above the second staff.

dim.

110

10

Musical score for "The Rose Tree" in G major, 2/2 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#). The melody begins with a half note G4, followed by a half note A4, then a half note B4. This is followed by a half note C5, then a half note B4, then a half note A4. The melody then descends: half note G4, half note F#4, half note E4, half note D4, half note C4. The piece concludes with a final half note G4. The score includes a treble clef, a key signature of one sharp, and a 2/2 time signature.

124

124

Ob.

Filt. 137

BSN

174- Musical score for Clarinet (Clt) and Oboe (Ob.). The Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a triplet of eighth notes (F#, A, C) followed by a half note (F#) and a whole note (A). The Oboe part is in bass clef and features a triplet of eighth notes (F, A, C) followed by a half note (F) and a whole note (A). The dynamic marking *pp* is present.

da

BASSOON I

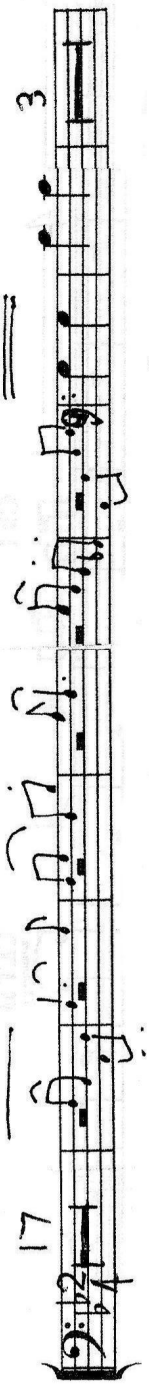
IV: March

QUICK MARCH TEMPO

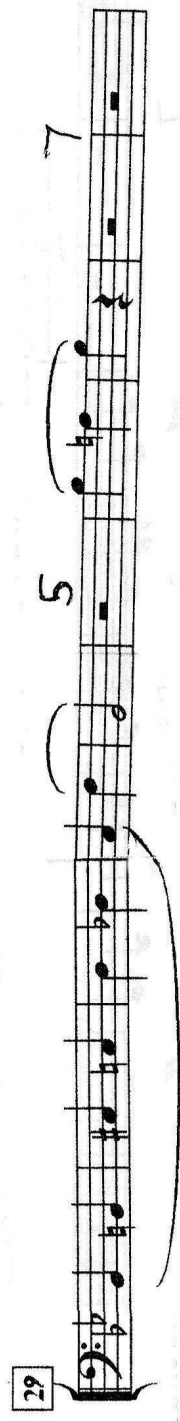
E. J. Robertson Op. 46 #4

Ob. & Vlns

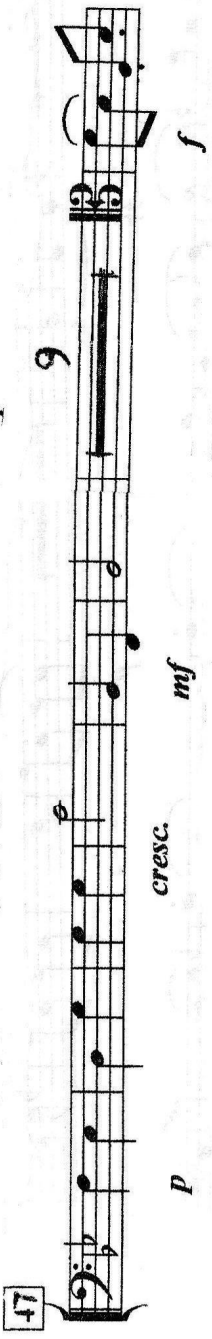
BSN I

17 

f

29 

p

47 

cresc. mf

p

f

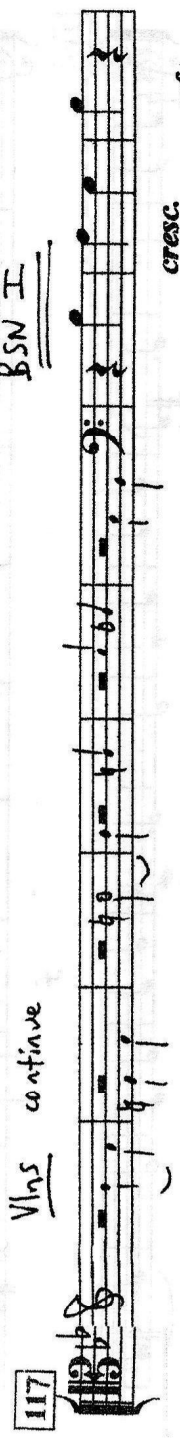
64 

73 

38

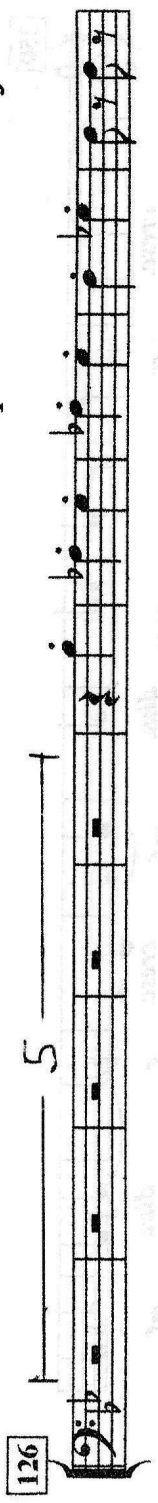
Vlns continue

BSN I

117 

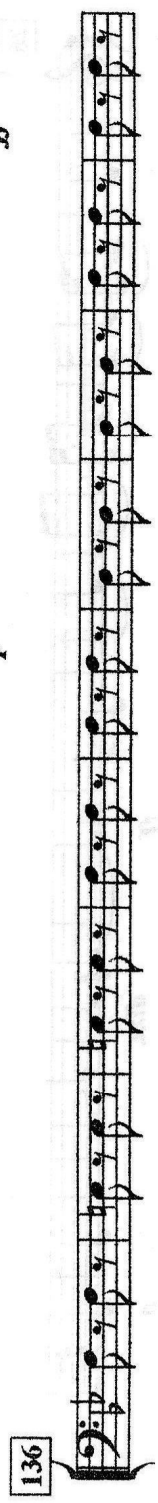
cresc. mf

p

126 

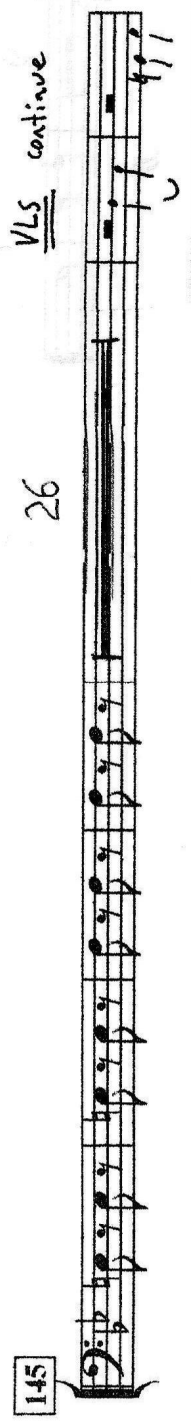
cresc.

ff

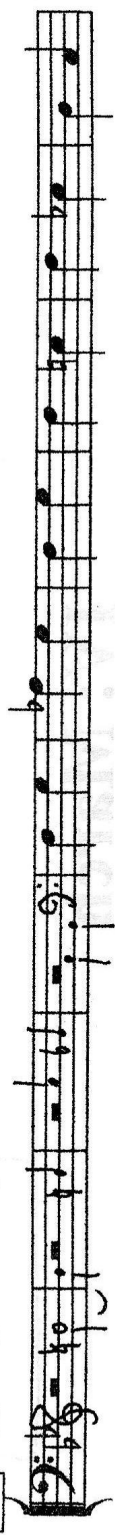
136 

Vlns continue

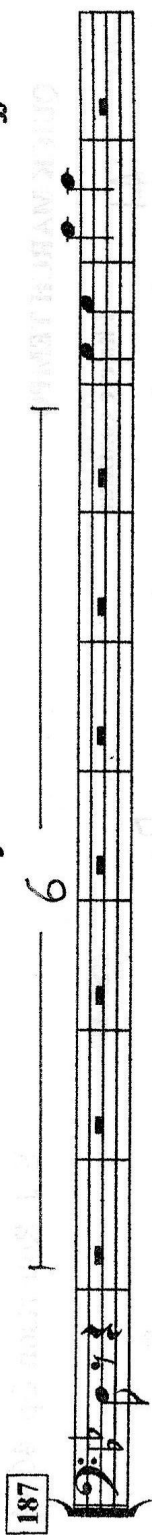
26

145 

177

*mf**ff*

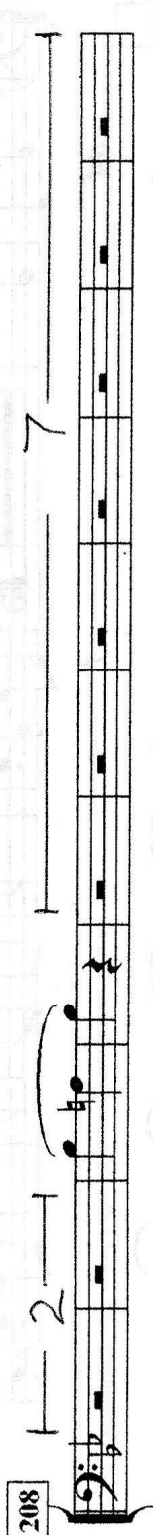
187

*ff*

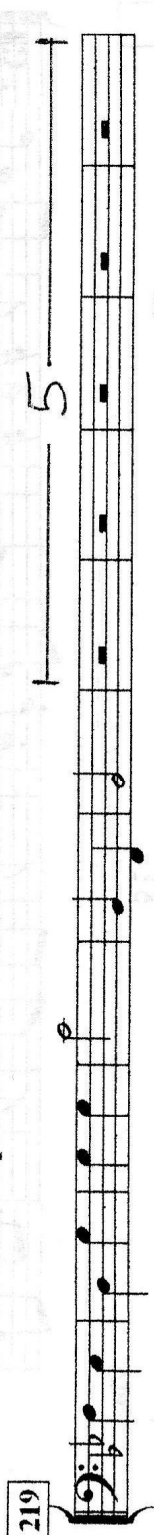
198



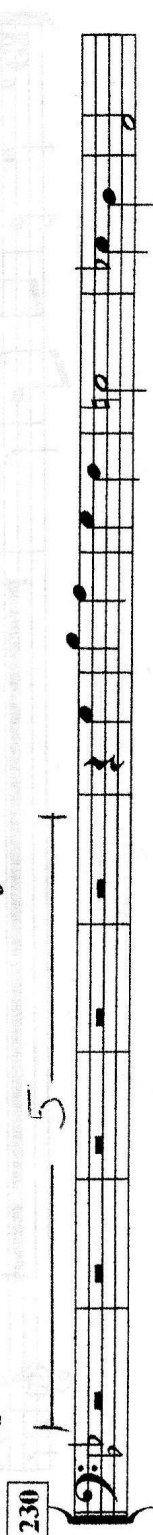
208

*p*

219

*cresc.**mf*

230

*f*

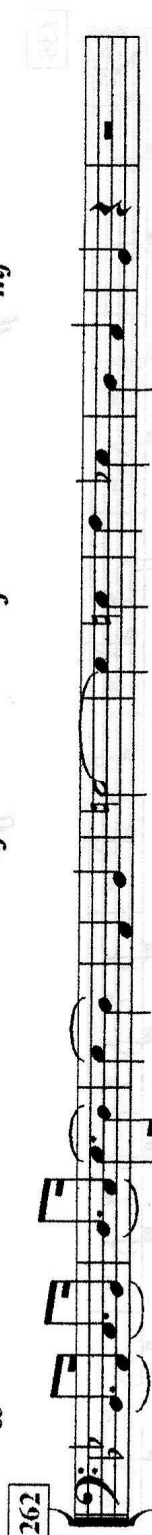
241

*cresc.*

252

*dim.**mf**cresc.**f**dim.**mf*

262

*cresc.**dim**p*

272

*ff*